

NEW

Victor

RED SEAL RECORDS

and New Black Label Records

October, 1941



October Feature Album

NEW MUSICAL MASTERPIECE ALBUM SETS

MASTERPIECE OF THE MONTH

BRAHMS: Double Concerto in A Minor (Op. 102)

JASCHA HEIFETZ, *Violin*; EMANUEL FEUER-MANN, *Cello and* THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*

Album M-815 (18132-18135)
DM-815 (18136-18139)

Four 12" Records.....List Price \$4.50

Here is one of Brahms' greatest works, given its first modern recording by two of the greatest solo artists in the world, and certainly one of the greatest of orchestras. As a performance and as a recording, Brahms' Double Concerto ranks with Heifetz' famous records of the Brahms Violin Concerto with Koussevitzky and the Boston Symphony Orchestra and his Beethoven Concerto with Toscanini and the NBC Orchestra. It ranks with Feuermann's marvelous performance of Bloch's Schelomo with Stokowski and the Philadelphia Orchestra and with his incomparable Don Quixote with Ormandy and the Philadelphians. In a word, we assert with all emphasis that here is one of the great recordings of all time, no matter whether you look at it from the point of view of artistic personnel, performance or recording quality.



BACH-WALTON: The Wise Virgins—Ballet Suite

WILLIAM WALTON *conducting the* SADLER'S WELLS ORCHESTRA

Album M-817 (13752-13753)
DM-817 (13754-13755)

Two 12" Records.....List Price \$2.50

William Walton, England's foremost composer, directs his musical energies in various fields. Here he has brought to light some obscure works of Bach, touched them with his own skill and orchestration and conducted it with rare understanding and authority. Rarely is Bach found in this humor and Walton takes full advantage of it in his interpretation of this unusual and delightful music.

HEART OF THE PIANO CONCERTO

CONCERTO No. 1, IN D MINOR (*Bach*) 2nd Mov't and 3rd Mov't; CONCERTO No. 20, IN D MINOR (*Mozart*) 2nd Mov't (K. 466); CONCERTO IN A MINOR (*Schumann*) 2nd Mov't (*Intermezzo*) (Op. 54); CONCERTO No. 3, IN C MINOR (*Beethoven*) 1st Mov't (Op. 37); CONCERTO IN A MINOR (*Grieg*) 1st Mov't (Op. 16); CONCERTO No. 1, IN B FLAT MINOR (*Tschai-kowsky*) 1st Mov't (Op. 23); CONCERTO No. 2, IN C MINOR (*Rachmaninoff*) 3rd Mov't (Op. 18); RHAPSODY IN BLUE (*Gershwin*) (*Andantino moderato con espressione*) (All Movements Condensed)

JESÚS MARÍA SANROMÁ, *Pianist and* VICTOR SYMPHONY ORCHESTRA, CHARLES O'CONNELL, *Conductor*

Album M-818 (13756-13759)

Four 12" Records.....List Price \$4.50

For this album, companion to the Heart of the Symphony, we have selected nine beautiful movements from eight of the world's greatest piano concertos, from Bach to Gershwin inclusive. We have condensed each movement into five minutes or less of the most concentrated brilliance, melodiousness and color. We have based our choice naturally not only on the greatest of concertos, but on the most popular, and just as the Heart of the Symphony gives a cross-section of the great orchestra literature, so does the Heart of the Piano Concerto give anyone a nodding acquaintance with the world's great music written for piano and orchestra. The recording is absolutely Grade A, the orchestra is the Victor Symphony, made up of the most carefully selected of the greatest orchestral players in the world, and the pianist is Jesús María Sanromá, who through his concert appearances as well as his many distinguished records with the Boston Symphony and the Boston "Pops" and solo records, has built up a nation-wide following on Victor records. The music, from the two contrasting Bach movements, in which profound sentiment is followed by brisk gaiety, to the resounding Rhapsody in Blue of Gershwin, represents at least eight different periods of composition for piano and orchestra. Many familiar melodies will reveal themselves on these records.



VOICES OF THE GOLDEN AGE OF OPERA

HAMLET—O Vin, Discaccia la Tristezza (Drinking Song) (Act 2) (*Thomas*)—TITTA RUFFO, *Baritone with Orchestra*

TRAVIATA—Ah! Fors' è lui—Sempre Libera (Act 1) (*Verdi*)—MARCELLA SEMBRICH, *Soprano, with Orchestra*

MADAMA BUTTERFLY—Un Bel Dí Vedremo (Some Day He'll Come) (Act 2) (*Puccini*)—

GERALDINE FARRAR, *Soprano, with Orchestra*

CARMEN—Air de la Fleur (Flower Song) (Act 3) (*Bizet*)—CHARLES DALMORES, *Tenor, with Orchestra*

TOSCA—Cantabile Di Scarpia (Scarpia's Air—Venal, My Enemies Call me) (Act 2) (*Puccini*)—

ANTONIO SCOTTI, *Baritone, with Orchestra*

TANNHÄUSER—Dich, teure Halle (Oh, Hall of Song) (Act 2) (*Wagner*)—JOHANNA GADSKI, *Soprano, with Orchestra*

LUCIA DI LAMMERMOOR—Mad Scene (Act 3) (*Donizetti*)—NELLIE MELBA, *Soprano, with Orchestra, Flute Obbligato by John Lemmoné*

LE CAID—Air Du Tambour Major (Drum Major's Air) (Act 1) (*Thomas*)—POL PLANÇON, *Basso, with Orchestra*

CARMEN—Habanera (Love is Like a Wood-Bird) (Act 1) (*Bizet*)—EMMA CALVÉ, *Soprano, with Orchestra*

ERNANI—Oh, Sommo Carlo (Oh, Noble Carlos) (Act 3) (*Verdi*)—MATTIA BATTISTINI, *Baritone, with assisting artists and Chorus with Orchestra*

Album M-816 (18140-18144)

Five 12" Records.....List Price \$5.50

No matter how good opera is today, there is always a very notable group among older opera lovers who swear that opera was never as good as it was thirty or more years ago. On the other hand, there is a vast majority who not only are devoted to opera as it is played today, but are filled with curiosity when they hear their elders speaking of the Golden Age of Opera. Here is an album that will powerfully appeal to both groups. Here in this album is a group of the greatest voices ever heard on the operatic stage—every one distinguished, every one unforgettable, every one immortal in operatic history. Only Victor's musical treasury could produce these great names—Ruffo, Sembrich, Farrar, Dalmore, Scotti, Gadski, Melba, Calvé, Battistini, Plançon. This album is an historical document of first importance to every lover of opera.

RAVEL: La Valse (1920)

(Choreographic Poem for Orchestra)

RIMSKY-KORSAKOW: Bridal Procession

(From Act 3 of "The Golden Cockerel")

SAN FRANCISCO SYMPHONY ORCHESTRA
conducted by PIERRE MONTEUX

Album M-820 (18160-18161)

DM-820 (18162-18163)

Two 12" Records.....List Price \$2.50

With a new and wonderfully brilliant performance of Ravel's La Valse, we reintroduce on Victor records the San Francisco Symphony Orchestra this time conducted by the distinguished Pierre Monteux. Here is a record that should make history. The greatest orchestra west of the Mississippi, a conductor known in every corner of the civilized world as one of the most distinguished artists in his field, and a great work very much in need of modern recording. Mr. Monteux, French by birth but American by choice, has a most distinguished artistic history. After the last World War, he served with distinction as conductor of the Boston Symphony Orchestra and had much to do with its present day excellence. Incidentally, the San Francisco Orchestra gave the first American performance of La Valse and therefore has a certain intimate association with this great and significant work. This blazing, ironic, tender, bitter and beautiful music is one of Ravel's great works, and in the present instance we may feel that both in performance and in recording, it has been entrusted to able hands. We repeat—this record will make history, and will introduce a series of recordings by the San Francisco Orchestra under Mr. Monteux, every one of which we promise you will be outstanding, notable and welcome.



THREE ROSSINI OVERTURES

La Scala Di Seta—Overture (1812)

Semiramide—Overture (1823)

L'Italiana in Algeri—Overture (1813)

ARTURO TOSCANINI and the BBC SYMPHONY ORCHESTRA and the PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK

Album DM-825 (18167-18170)

Four 12" Records.....List Price \$4.50

Everyone knows that Arturo Toscanini can extract from even a lightweight piece of music the last measure of charm and attractiveness. Everyone knows too the great Maestro loves to play the brilliant and captivating overtures of Rossini, some of which are worthy of ranking with Mozart. We have combined in a single album on four 12" records, three of Mr. Toscanini's most delightful performances of Rossini's music, employing the BBC Symphony Orchestra and the Philharmonic-Symphony of New York. Here is bright, tuneful, lively music performed in a way that seems utterly unique. This should be one of the attractive albums of the season and we commend it to you without reservation.

MOZART: Sonata No. 36, in E Flat Major (K. 380—New K. 374f)

ALBERT SPALDING, Violin, with André Benoist at the Piano
Album M-819 (18156-18157)
DM-819 (18158-18159)
Two 12" Records.....List Price \$2.50

Albert Spalding, that democratic and most American of men, is an aristocrat when it comes to his violin and especially when he applies his impeccable taste, refined technique and lovely tone to the music of Mozart. Here is an addition to the list of records for the Mozart Sesqui Centennial Year that will be long remembered. One of Mozart's most charmingly intimate and polished works, it has irresistible appeal to those whose tastes do not require the super-dramatic, the bombastic or the sentimental.



MOZART: Serenade No. 11, in E Flat Major (For 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons) (K. 375)

THE ALUMNI ORCHESTRA of the NATIONAL ORCHESTRAL ASSOCIATION under the supervision of RICHARD KORN
Album M-826 (18171-18173)
DM-826 (18174-18176)
Three 12" Records.....List Price \$3.50

The Alumni Orchestra, under the supervision of Richard Korn, made a distinct hit with its debut record—the unique and warmly colored Brahms Serenade (M-774). Here is another little work of exquisite loveliness for an octet of wind instruments, each and every one of which is played in this instance by an artist who has won himself unusual distinction.

RACHMANINOFF: Suite No. 2 (For Two Pianos) (Op. 17)
How Fair This Spot (Op. 21, No. 7)
Floods of Spring (Op. 14, No. 4)
VITYA VRONSKY and VICTOR BABIN, Piano Duo
Album M-822 (13775-13777)
DM-822 (13778-13780)
Three 12" Records.....List Price \$3.50

Rachmaninoff's writings for one piano and for two are naturally in the favorite repertoire of all pianists and particularly in that of duo pianists. Vronsky and Babin, long established as one of the most perfectly coordinated two piano teams in the world, deliver here musically sound and tonally beautiful performances of Rachmaninoff's music. The Suite and Floods of Spring are among the best known works of the great Russian composer.



CONNOISSEUR'S CORNER

SONGS OF CONQUEST (Harl McDonald)

- I. THE BREADTH AND EXTENT OF MAN'S EMPIRE
 - II. COMPLAINT AGAINST THE BITTERNESS OF SOLITUDE
 - III. THE DECLARATION FOR INCREASE OF UNDERSTANDING AMONG THE PEOPLE OF THE WORLD
 - IV. THE EXALTATION OF MAN IN HIS MIGRATION AND IN SURMOUNTING NATURAL BARRIERS
- DAY IS DONE (Tag Volbracht) (Sibelius, Op. 65b)**
UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY, Harl McDonald, Director
Album M-823 (18164-18165)
Two 12" Records.....List Price \$2.50

These records are vital, virile, vigorous utterances that have their inspiration in the soil, the labor, the varied racial structure, the far-flung industry and the fascinating history of these United States. Now is the time for them. Now is the time for us to be reminded of those elements in our country that have made it great. Harl McDonald, as thoroughly American as Walt Whitman himself and as truly an articulate poet in tone as Walt Whitman was in verse, has made exciting musical settings for these powerful songs and has conducted the recording of them with his enthusiastic young American group, the University of Pennsylvania Choral Society. Here is music for every American who loves his country.

AMERICAN FOLK LORE—Volume 3
YOU GOT TO CROSS THAT LONESOME VALLEY; THE LASS FROM THE LOW COUNTRIE; BLACK IS THE COLOR OF

MY TRUE LOVE'S HAIR; GO 'WAY FROM MY WINDOW; ONE MORNING IN MAY; THE WIFE OF USHER'S WELL; THE DEATH OF QUEEN JANE; LITTLE MATTIE GROVES
(Collected and arranged by J. J. Niles)
JOHN JACOB NILES, Mountaineer Tenor, with Dulcimer and Piano Accompaniment
Album M-824 (2171-2173 and 18087)
Three 10" and one 12" Record.....List Price \$3.75

John Jacob Niles has made some of the most fascinating records it has ever been our privilege to issue. He has made a lifelong study of the truly American songs that have been known in the mountains of the middle South since long before the Revolution. He collects them, arranges them, plays them and sings them as nobody else does. In this group you will find the origin of more than one popular tune and furthermore you will listen to some texts which will surprise you. Mr. Niles recreates the atmosphere of a pre-revolutionary minstrelsy.

REGER: Variations and Fugue on a Mozart Theme (Op. 132)
SAXONIAN STATE ORCHESTRA, KARL BÖHM, Conductor
Album M-821 (13767-13770)
DM-821 (13771-13774)

Four 12" Records.....List Price \$4.50
Here is a fascinating album based on a melody by Mozart but worked out in variations and fugue by a composer whose approach and technique are comparatively modern. It would be foolish to assert that this record is likely to be sensationally popular, unless you restrict those words to that very exacting, if numerically small, group who seek the rare, the historical and the significant.

NEW VICTOR RED SEAL SINGLE RECORDS

ELEANOR STEBER, Soprano, with James Quillian at the Piano

CHANSON TRISTE (A Song of Sorrow) (*Henri Duparc*) (In French)

CHÈRE NUIT (Dearest Night) (*Alfred Bachelet*) (In French)

18088 (12" Record).....List Price \$1.00

We feel that we have discovered in Eleanor Steber, member of the Metropolitan, winner of the Metropolitan auditions, star of the Coca-Cola and various other radio hours, one of the loveliest lyric sopranos ever to be recorded by Victor. This warmly colored, flexible, expressive voice simply soars in these lovely songs. You will be reminded perhaps of Gluck, perhaps of Melba. This voice is young and yet highly perfected in its technique, ease and freedom. It is mature in its expressiveness and warmth. It issues from the heart of a beautiful young American who, after her initial success at the Metropolitan, on the radio and in concert, seems to be on the threshold of a truly great career.



DOROTHY MAYNOR, Soprano, and The PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, CONDUCTOR

CHORALE—NOW LET EVERY TONGUE ADORE THEE (Sleepers Awake!) (*P. Nicolai—Harmonized by J. S. Bach*) (*Orchestrated by Charles O'Connell*)

CHORALE—HERZLIEBSTER JESU (My Dearest Jesus) (From the "St. Matthew Passion") (*J. S. Bach*) (*Orchestrated by Charles O'Connell*)

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor

18166 (12" Record).....List Price \$1.00

Dorothy Maynor brings not only the silvery loveliness of her voice but obviously a deep and devoted conviction to this expression of a Bach Chorale which everyone knows. Her voice soars above the orchestral richness like a bird above summer flowering fields and there is an exciting climax at the end. The reverse side of the record reveals a transcription of a Bach Chorale from the St. Matthew Passion which Mr. Ormandy and the Philadelphia Orchestra played last spring as an encore with conspicuous and unflinching success.



BOSTON "POPS" ORCHESTRA, ARTHUR FIEDLER, Conductor

LA GAZZA LADRA—OVERTURE (The Thieving Magpie) (*Rossini, 1817*)

13751 (12" Record).....List Price \$1.00

This gay and sparkling overture of Rossini is one of his best and most popular and naturally falls into the territory that the Boston "Pops" has made almost exclusively its own. Here is the familiar precision, gaiety and dash of the Boston "Pops" Orchestra under Arthur Fiedler. "Pops" audiences not only in Symphony Hall, but throughout the country will welcome this addition to the lengthening and always interesting program of the Boston "Pops."



JOHN CHARLES THOMAS, Baritone, and VICTOR CONCERT ORCHESTRA, NATHANIEL SHILKRET, Conductor

SWING LOW, SWEET CHARIOT
EV'RY TIME I FEEL DE SPIRIT
(Negro Spirituals)

2168 (10" Record).....List Price \$0.75

John Charles Thomas is thoroughly at home with the Negro spirituals both because of the extraordinarily rich and expressive character of his voice and because of his lifelong familiarity with and sympathetic feeling for the colored race. Here are two of the finest of all spirituals, superbly delivered by Mr. Thomas with all his profound understanding and unique vocal gifts.



LONDON PHILHARMONIC ORCHESTRA conducted by ANTAL DORATI

OVERTURE "HAMLET" (*Tschaikowsky, Op. 67b*)

13760 (12" Record).....List Price \$1.00

A Tschaikowsky work, long neglected, but suddenly returning to its former level of popularity. Often played this summer by American orchestras, it has won numerous new friends who will welcome this recording.

DR. CHARLES M. COURBOIN playing the Organ of the American Academy of Arts and Letters of New York City

ELEGIE (Originally composed for Cello and Piano) (*Henry Hadley—trans. Courboin*)

18085 (12" Record).....List Price \$1.00

One of the most effective compositions of the late Henry Hadley, distinguished American musician, is his Elegie, written originally for cello and piano and here transcribed for the great organ by the eminent Dr. Courboin. There is something autumnal and sweetly melancholy in this lovely melody and Dr. Courboin with his unflinching taste for tonal effect, extracts the ultimate degree of sentiment out of this music.



AUGUSTA OLTRABELLA, Soprano and GINA DEL SIGNORE, Tenor, with LA SCALA ORCHESTRA conducted by G. ANTONICELLI

THE DYBBUK (Il Dibuk) (Act 3) (Here You Are My Beloved) (*Ecotti, mia bella amica*) (But Now I Return Unto Thee) (*Ma ora torno verso l'anima tua*) (*Simoni-Rocca*)

13781 (12" Record).....List Price \$1.00

Here is an excerpt from an opera which probably you have never heard, but which is based on a play which was a sensation a few years ago—The Dybbuk. This record is really a collector's item and yet with its powerful emotional content is one which can and will appeal to virtually any lover of operatic music. It is accomplished by the forces of the famous La Scala Opera.

RENÉ LEROY, Flute, YELLA PESSL, Harpsichord

SONATA IN D MAJOR (For Flute and Harpsichord) 1. Adagio 2. Allegro; **SONATA IN D MAJOR** (*Continued*) 3. Largo 4. Tranquillo 5. Allegro (*Leonardo Vinci, 1690-1730*)

18086 (12" Record).....List Price \$1.00

We need these days not only thrilling and exciting music, but music which is reflective, comforting and intimate, for which we

often have to look back to the relative peace of an earlier day when music was an intimate part of every household. Strictly classical in style, this music has a serenity and poise, even in the allegro movements, that are curiously refreshing and welcome. The reproduction is perhaps as faithful as it is possible to make it as both instruments involved record with extraordinary fidelity.

JESÚS MARÍA SANROMÁ, Piano Solo

DIE WALKÜRE—MAGIC FIRE MUSIC (*Wagner*) (*Freely transcribed by Sanromá*); **RUSTLE OF SPRING** (*Sinding*, Op. 32, No. 3); **THE BUTTERFLY** (*La Papillon*) (*Grieg*, Op. 43, No. 1)

18153 (12" Record).....List Price \$1.00

Mr. Sanromá, whose activities extend into various musical fields, has made a free transcription of the famous Magic Fire Music from Die Walküre. Although this music in the orchestra involves nearly every instrument, it is surprisingly effective when done by piano solo, especially so when played by a master like Mr. Sanromá. The reverse side of the record gives us two shorter works which have been favorites with every pianist and student and lover of the instrument for a generation or more.

JOHN McCORMACK, Tenor, Piano accompaniment by Gerald Moore

KASHMIRI SONG (*Hope-Woodforde Finden*) (No. 3 from "Four Indian Love Lyrics"); **TILL I WAKE** (*Hope-Woodforde Finden*) (No. 4 from "Four Indian Love Lyrics")

2169 (10" Record).....List Price \$0.75

It is interesting and delightful to know that John McCormack, who had virtually retired, is active as ever singing to entertain, to delight and to comfort the armed forces as well as the civilians of Britain. We were fortunate to have him briefly in the London Studios where he made these two songs from the always popular Indian Love Lyrics. McCormack's singing of these selections is practically a tradition and this record reveals without doubt that he has lost none of his skill, none of his sensitiveness, none of his unique faculty for interpreting a song.



BLACK LABEL ALBUMS

MARCO POLO

(*Music by Margaret Carlisle*)

Junior Programs Company, Saul Lancourt, *Director*

Album P-90 (27558-27561).....List Price \$2.50

Another generation is given the opportunity to thrill with Marco Polo as the young stripling goes to the great unknown of his time, CHINA, the distant kingdom of the East! The Junior Programs Company combines the ultimate in good taste and artistry, and by means of narration-linked dramatic episodes and charming music evokes the excitement, color, beauty, guile and witchery of that Oriental adventure of long ago. A libretto is included in Album P-90.

SQUARE DANCES

(With Calls by Floyd C. Woodhull)

Woodhull's Old Tyme Masters

Oh! Susanna (4/4 Tempo); Pop Goes the Weasel (6/8 Tempo); Captain Jinks (6/8 Tempo); The Wearin' of the Green (4/4 Tempo); The Girl Behind Me (4/4 Tempo); Triple Right and Left Four (6/8 Tempo); Blackberry Quadrille (6/8 Tempo) (Without Calls); Soldier's Joy (4/4 Tempo) (Without Calls)

Album C-36 (36400-36403).....List Price \$3.50

The Square Dance is, in a sense, symbolic of the American way of life with its wholesomeness, jollity, and easy informality. The increasing numbers who enthusiastically respond to "alle-mande left with grand right and left, promenade all" will find in Album C-36 an item of high interest. To the timid novice, the elementary instructions which are provided within the album cover will be a godsend.

VICTOR POPULAR ALBUMS

Gems of Melody Victor Salon Orchestra under the direction of Leonard Joy

Love Sends a Little Gift of Roses
The Glow-Worm
Two Guitars
Nola
Dark Eyes
Roses of Picardy
The World is Waiting for the Sunrise
Amaryllis

Album P-76 (27554-27557).... Price \$2.50

Musical Dramatization of Favorite Songs Lew White at the Organ with Hufsmith, Wilson, Wiggins and Chorus

Just A-Wearyin' for You
Last Rose of Summer
On Wings of Song
I'll Take You Home Again,
Kathleen
The Old Refrain
Smilin' Through
In the Gloaming
All Through the Night



Album P-77 (27466-27469).... Price \$2.50

Swing Low (Grand Old Spirituals) Hampton Institute Quartet with Charles Flax, Baritone

Swing Low, Sweet Chariot
Steal Away
My Lord What a Morning
'Tis Me
Go Down Moses
There's No Hiding Place Down
Here
Nobody Knows de Trouble I've
Seen
Keep Inching Along



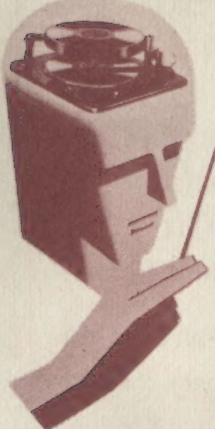
Album P-78 (27470-27473).... Price \$2.50

Invitation to the Waltz Dick Leibert at the Organ with his Orchestra

Invitation to the Waltz (*Weber*)
Tales from the Vienna Woods
(*Strauss*)
Merry Widow Waltz (*Lehár*)
Thousand and One Nights—W.
(*Strauss*)
Emperor Waltz (*Strauss*)
Wine, Woman 'and Song—W.
(*Strauss*)
Gypsy Baron—Treasure Waltz
(*Strauss*)
You and You—Waltz (*Strauss*)



Album P-81 (27522-27525).... Price \$2.50



AN AMAZING NEW WAY
TO PLAY RECORDS

with the

MAGIC BRAIN

RCA Victrola

PLAYS BOTH SIDES OF RECORDS
WITHOUT TURNING THEM OVER



FEATURES

TANDEM TONE ARM . . . A revolutionary RCA Victor convenience. Plays records on both sides without turning them over. This exclusive RCA Victor invention utilizes both an upper and a lower tone arm. Provides two hours of continuous record enjoyment without lifting a finger! Push a button, there's your record program!

MAGIC TONE CELL . . . A product of RCA Victor engineering genius. Gives unparalleled purity of tone to record reproduction by means of Jewel-Lite Scanner and exclusive Flexible Tone Bridge.

FLEXIBLE TONE BRIDGE . . . Slender tone-conducting filament of Magic Tone Cell. Specially damped against resonance. The moving parts weigh less than a postage stamp thus completely banishing all objectionable mechanical noise.

JEWEL-LITE SCANNER . . . Special permanent jewel pick-up. Eliminates use of needles entirely in record playing. Due to the extremely light pressure of the Jewel-Lite Scanner on the record, records will last indefinitely.

An alphabetical list of October Red Seal Records and New Black Label Releases

For Victor Black Label Popular Records please refer to the New Victor and Bluebird Popular Record Catalog and Supplement.

For Victor Records listed previously please refer to the September Quarterly Quick Reference booklet at your Victor Record Dealer's.

AMERICAN FOLK LORE—Volume 3	John J. Niles	
Album M-824 (2171-2173, 18087)	Price \$3.75	
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	Niles	2172
BRIDAL PROCESSION (Rimsky-Korsakow)		
Monteux-San Francisco Symphony Orch.		18161
BUTTERFLY (La Papillon) (Grieg, Op. 43, No. 1)	Sanromá	18153
CAID, LE—AIR DU TAMBOUR MAJOR	Pol Plançon	18143
CARMEN—AIR DE LA FLEUR	Chas. Dalmores	18141
CARMEN—HABANERA	Emma Calvé	18144
CHANSON TRISTE (Duparc)	Eleanor Steber	18088
CHÈRE NUIT (Dearest Night) (Bachelet)	Steber	18088
CHORALE—NOW LET EVERY TONGUE ADORE THEE (Bach)		
Maynor-Philadelphia Orch.		18166
CHORALE—HERZLIEBSTER JESU (Bach)		
Philadelphia Orch., cond. by Ormandy		18166
DAY IS DONE (Sibelius, Op. 65b)		
Univ. of Pennsylvania Choral Society		18165
DEATH OF QUEEN JANE	John J. Niles	2173
DOUBLE CONCERTO IN A MINOR (Brahms, Op. 102)		
Heifetz-Feuermann-Philadelphia Orch., cond. by Ormandy		
Album M-815 (18132-18135) DM (18136-18139)		
Price \$4.50		
DYBBUK—ECOTTI, MIA BELLA AMICA AND MA ORA TORNO		
VERSO L'ANIMA TUA Oltrabella-del Signore-La Scala Orch.		13781
ELEGIE (Hadley—Trans. Courboin)	Chas. M. Courboin	18085
ERNANI—OH! SOMMO CARLO	Mattia Battistini	18144
EV'RY TIME I FEEL DE SPIRIT	Thomas	2168
FLOODS OF SPRING (Rachmaninoff, Op. 14, No. 4)		
Vronsky-Babin		13777
GAZZA LADRA—OVERTURE (Rossini)		
Fiedler-Boston "Pops" Orch.		13751
GEMS OF MELODY Victor Salon Orch., dir. by Leonard Joy		
Love Sends a Little Gift of Roses—Glow-Worm—Two		
Guitars—Nola—Dark Eyes—Roses of Picardy—World		
Is Waiting for the Sunrise—Amaryllis		
Album P-76 (27554-27557)		
Price \$2.50		
GO 'WAY FROM MY WINDOW	John J. Niles	2172

HAMLET—OVERTURE (Tschaikowsky, Op. 67b)
Dorati-London Philharmonic Orch. 13760

HAMLET—O VIN, DISCACCIA LA TRISTEZZA
 (Drinking Song) *Ruffo* 18140

HEART OF THE PIANO CONCERTO
Sanromá-Victor Symphony Orch., cond. by O'Connell
 No. 1, in D Minor (Bach)—No. 20, in D Minor
 (Mozart)—In A Minor (Schumann)—No. 3, in C
 Minor (Beethoven)—In A Minor (Grieg)—No. 1, in
 B Flat Minor (Tschaikowsky)—No. 2, in C Minor
 (Rachmaninoff)—Rhapsody in Blue (Gershwin)
 Album M-818 (13756-13759) Price \$4.50

HOW FAIR THIS SPOT (Rachmaninoff, Op. 21, No. 7)
Vronsky-Babin 13777

INVITATION TO THE WALTZ
Dick Leibert at the Organ with his Orchestra
 Invitation to the Waltz (Weber)—Tales from the
 Vienna Woods (Strauss)—Merry Widow Waltz
 (Lehár)—Thousand and One Nights (Strauss)—Em-
 peror Waltz (Strauss)—Wine, Woman and Song
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